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NEW RELEASE



ELMER SCHÖNBERGER GEZIEN GIACOMETTI

The two compositions on this CD are connected in the sense that both have been used as music for dance. *Eighteen Days (Achttien dagen)* was expressly composed as a 'dance concert'. Entitled *Seeing Giacometti* it premiered in 2015 in a choreography by Beppie Blankert.

Braced (Schrap) started as a purely concertante work but conquered the world of modern dance in 2007 thanks to choreographer Paul Selwyn Norton. The pieces also have in common the soloist Heleen Hulst, who plays violin in *Braced* and viola in *Eighteen Days*. Pianist Gerard Bouwhuis is her accompanist in the first work while she plays with Nieuw Amsterdams Peil in *Braced*.

TRACKLISTING:

Schrap 2002 11:06

Heleen Hulst: violin
Gerard Bouwhuis: piano

Achttien dagen 2013 41:49

Intrada - En route - Promenade 4:01
Le peintre (1) 5:03
Disparition 3:03
Progrès (1) 3:22
Le peintre (2) 4:08
Ne pas bouger 1:54
Progrès (2) - Destruction (1) 4:38
Le peintre (3) 6:54
Destruction (2) 1:57
Jusqu'au bout 6:43

Nieuw Amsterdams Peil

Heleen Hulst: viola
Lars Wouters van den Oudenweijer: clarinets
Michiel Weidner: cimbalom
Noè Rodrigo: percussion
Dario Calderone: double bass

Cover:

Scene from *Seeing Giacometti*, a dance concert based on Elmer Schönberger's *Eighteen Days (Achttien dagen)* as choreographed by Beppie Blankert, in a stage setting by Violette Baudet, danced by Corneliu Ganea and Manuel Paolini, and performed by Nieuw Amsterdams Peil.

Photo: Ben van Duin

ELMER SCHÖNBERGER
GEZIEN GIACOMETTI

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